

Background information

Three questions for the sculptor Anna Bogouchevskaia

Anna Bogouchevskaia was born in Moscow on April 5, 1966. The now 57-year-old German-Russian sculptor studied at the Surikov Art Institute in Moscow from 1985 to 1991. She was a master student of Vladimir Zigal at the Russian Art Academy. In 1994 she moved to Berlin. There she has her permanent studio in the well known Noack bronze foundry, which has cast most of the German modernism. Since then, she has appeared in numerous projects. Her works can now be found in renowned museums and private collections in Germany and abroad.

What was your view on art from an early age, Anna?

Art is multifunctional. But it is also an organism in its own right with its own rules. This also includes the correct use of color, knowledge of composition, light and much more. In sculpture, it starts with the anatomy of the sculpture, but also the mass in connection with statics, the diversity of forms - and then, after the functional and stylistic aspects, there is also the content level, in order to assign art its role in a social or political context.

What was the awakening experience that led you to choose this profession?

I have always lived in cities. First in Moscow, where I was born, and now in Berlin. But I have always felt a special connection to nature. Today, art can lead the invisible challenges in nature and unresolved problems into a social and public discourse or even provide the impetus for such a discourse. I think that's good. Art can be a wonderful reminder, and in bronze sculpture it can also be a symbol of eternity.

Like your new block of waterfalls?

We have known them for centuries and also through historical depictions, pictures or photos. But it is only in the age of our modern civilization that their survival seems to be at stake.

Climate change makes it clear - what is changed by water in one second looks different in the next. But the days in which we can experience this natural spectacle are counted. The signs of the scenario that their existence is threatened are already legible and scientifically substantiated by today's effects. With my sculptures on this theme, I am creating a monument to 20 world-renowned waterfalls. Unfortunately. Ultimately, my works show frozen finity.

Thank you very much for the interview.

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